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# CHOP SUEY!

## As Recorded by System of a Down

**(From the American Recording TOXICITY)**

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*Words and Music by Daron Malakian and Serj Tankian*

*Transcribed by Pete Billmann*

Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

**Intro**

**Moderate Rock ♩ = 128**

Gtr. 1 (acous)

Am — **Rhy. Fig. 1** — Bm/A

*mf* *let ring throughout*

G/A — F/A — **End Rhy. Fig. 1**

Gtr. 1: w/ Rhy. Fig. 1 (2¼ times)

Gtr. 2 (elec.)

Am — Bm/A — G/A

*mp* w/ slight dist.

P.M.

Gtr. 3 (elec.)

F/A — Am — Bm/A

*mf* w/ clean tone

Gtr. 2

*let ring*

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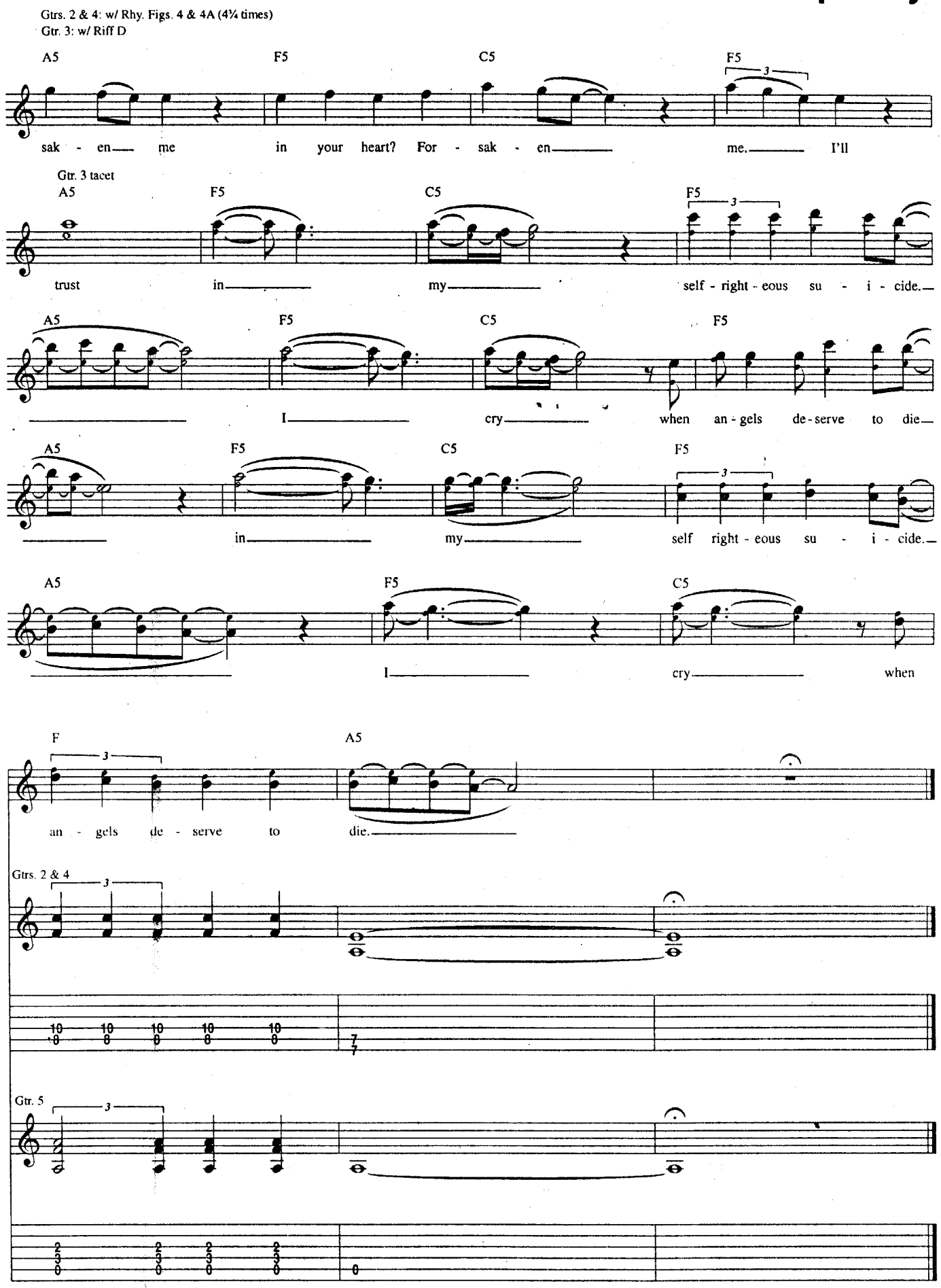
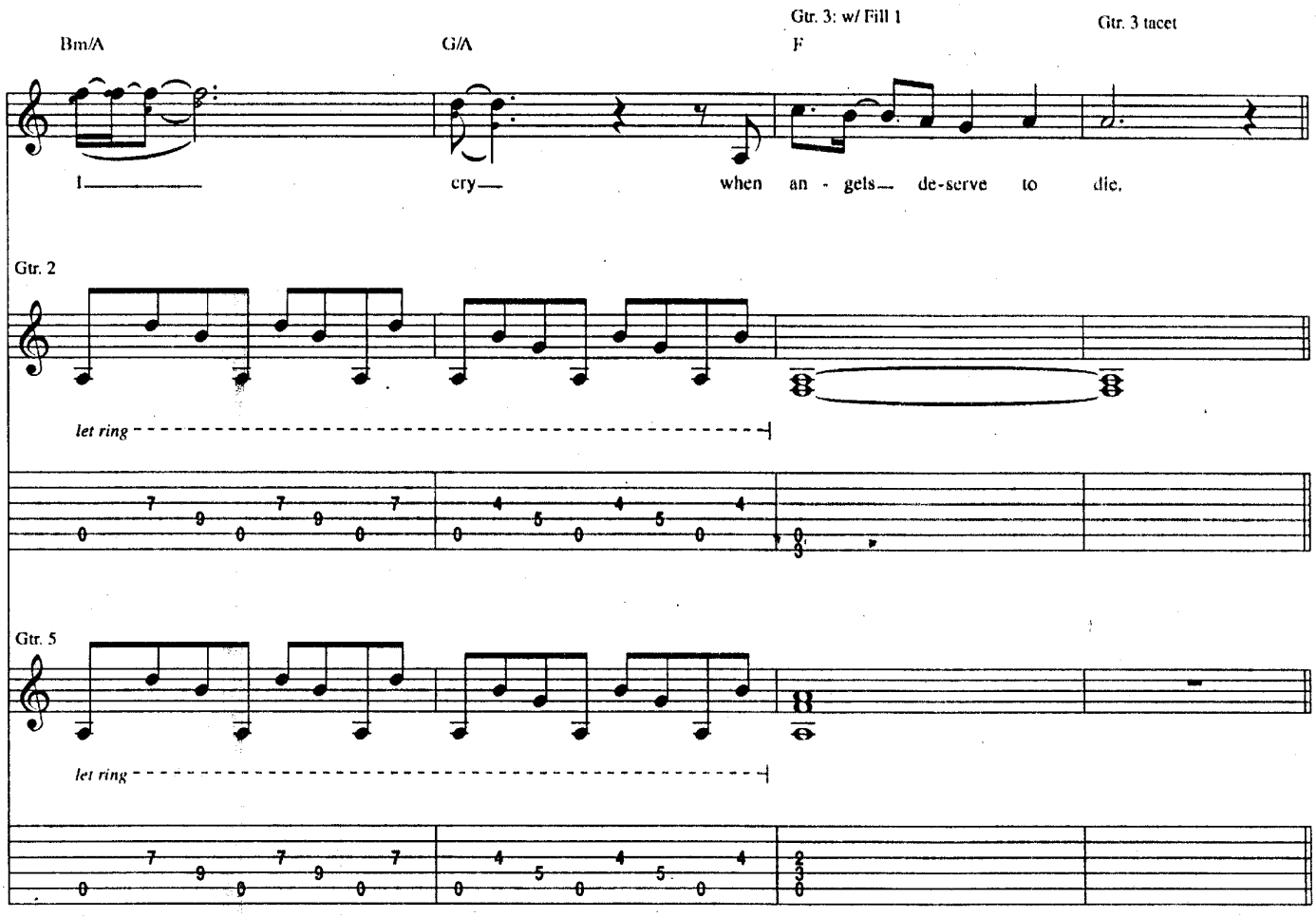
# Chop Suey!

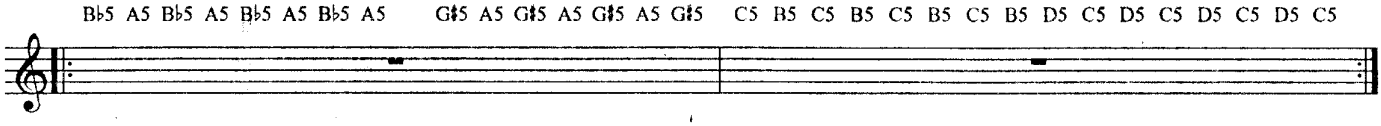

Gtrs. 2 & 4: w/ Rhy. Figs. 4 & 4A (4¾ times)
Gtr. 3: w/ Riff D
A5 F5 C5 F5
sak - en me in your heart? For - sak - en me. I'll
Gtr. 3 tacet
A5 F5 C5 F5
trust in my self - right - eous su - i - cide.
A5 F5 C5 F5
I cry when an - gels de - serve to die
A5 F5 C5 F5
in my self right - eous su - i - cide.
A5 F5 C5
I cry when
F A5
an - gels de - serve to die.
Gtrs. 2 & 4
Gtr. 5



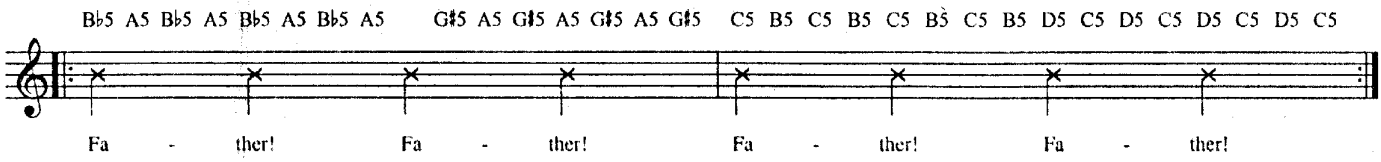

**Outro**
**Double-Time Feel**

Gtrs. 2 & 5 tacet
Gtr. 4: w/ Rhy. Fig. 2 (2 times)

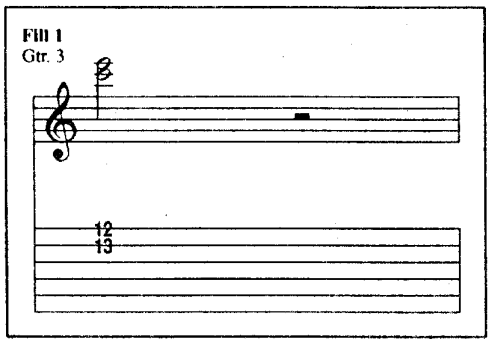
**2nd time, End Double-Time Feel**




*Gtr. 4: w/ Rhy. Fig. 2 (2 times)




*w/ P.M. throughout



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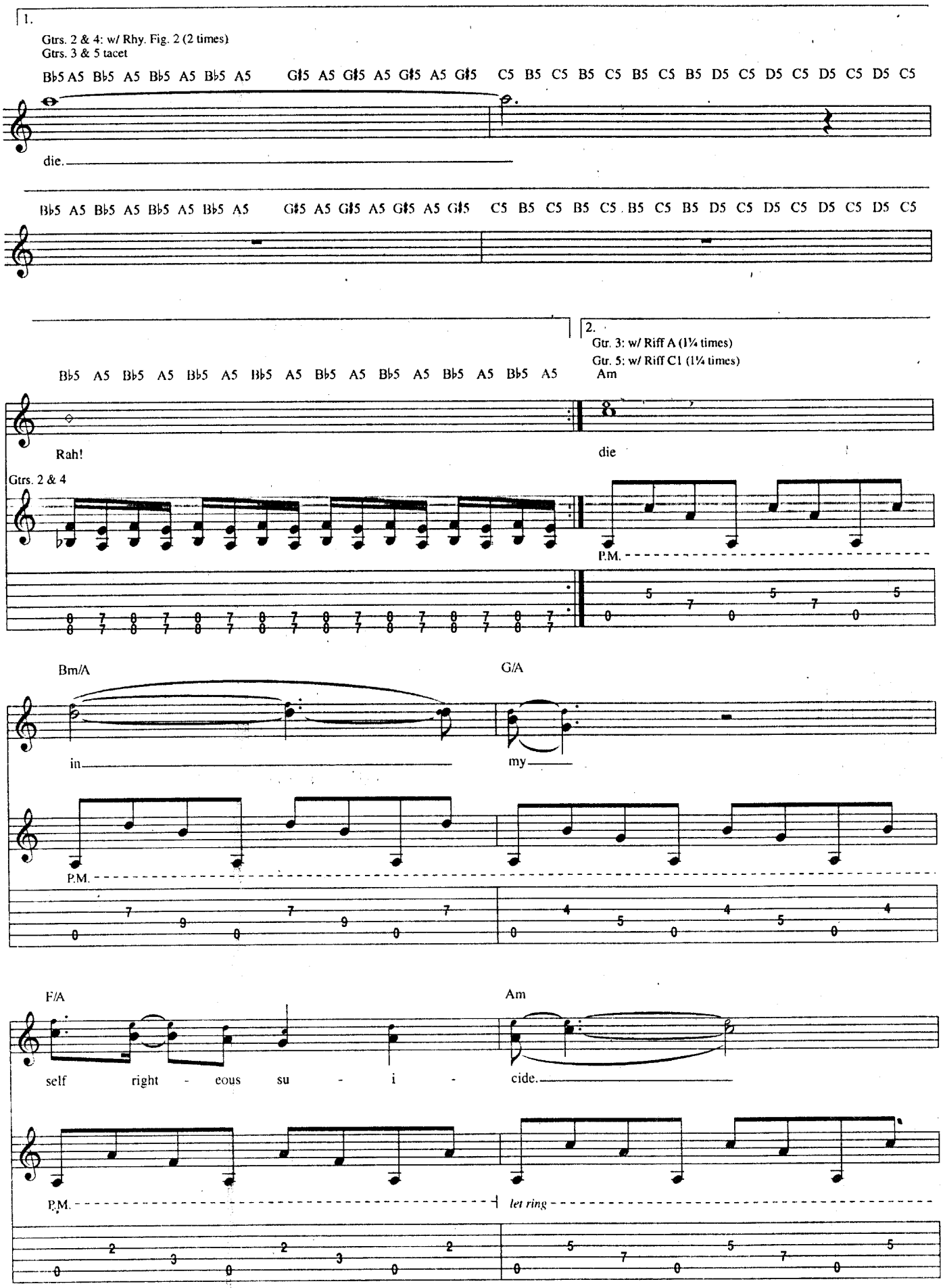
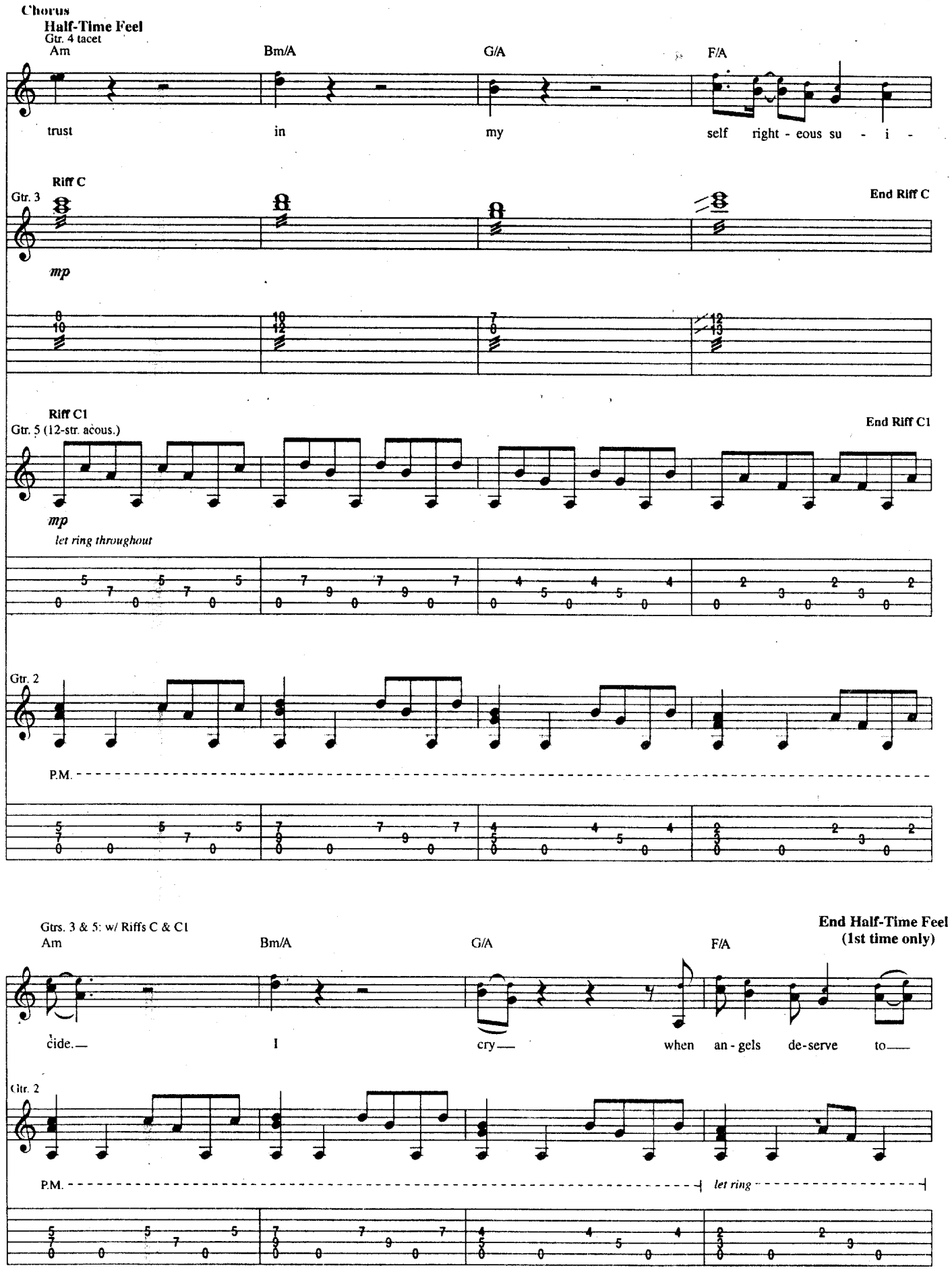

1.
Gtrs. 2 & 4: w/ Rhy. Fig. 2 (2 times)
Gtrs. 3 & 5 tacet
B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5 G♯5 A5 G♯5 A5 G♯5 A5 G♯5 C5 B5 C5 B5 C5 B5 C5 B5 D5 C5 D5 C5 D5 C5 D5 C5
die.
B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5 G♯5 A5 G♯5 A5 G♯5 A5 G♯5 C5 B5 C5 B5 C5 B5 C5 B5 D5 C5 D5 C5 D5 C5 D5 C5
2.
Gtr. 3: w/ Riff A (1¼ times)
Gtr. 5: w/ Riff C1 (1¼ times)
B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5
Am
Rah!
die
Gtrs. 2 & 4
P.M.
Bm/A
G/A
in
my
P.M.
F/A
Am
self right - eous su - i - cide.
P.M.
let ring


Chorus
Half-Time Feel
Gtr. 4 tacet
Am
Bm/A
G/A
F/A
trust in my self right - eous su - i -
Riff C
Gtr. 3
End Riff C
mp
Riff C1
Gtr. 5 (12-str. acous.)
End Riff C1
mp
let ring throughout
Gtr. 2
P.M.
Gtrs. 3 & 5: w/ Riffs C & C1
Am
Bm/A
G/A
F/A
End Half-Time Feel
(1st time only)
cide. I cry when an - gels de-serve to
Gtr. 2
P.M.
let ring

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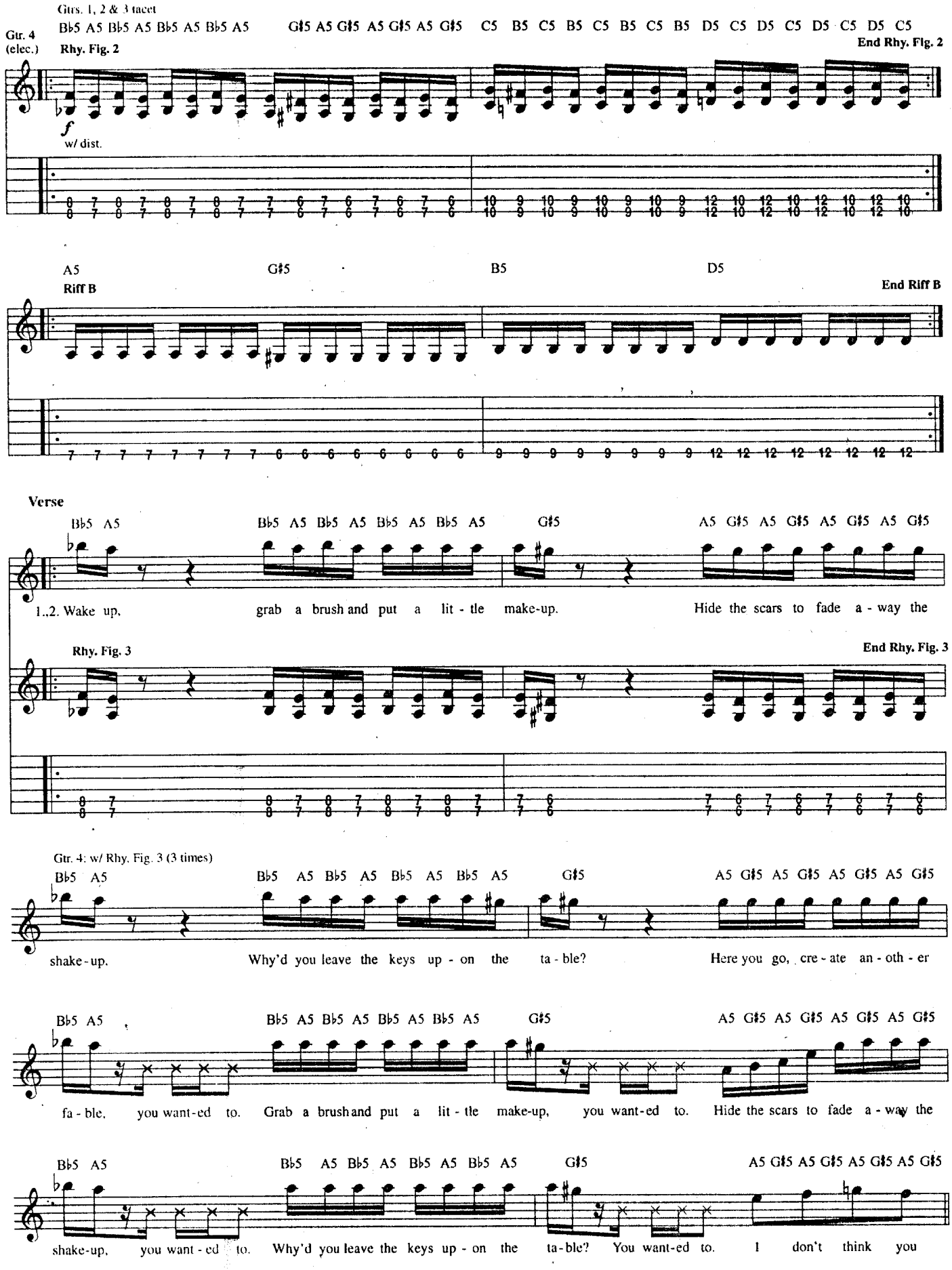
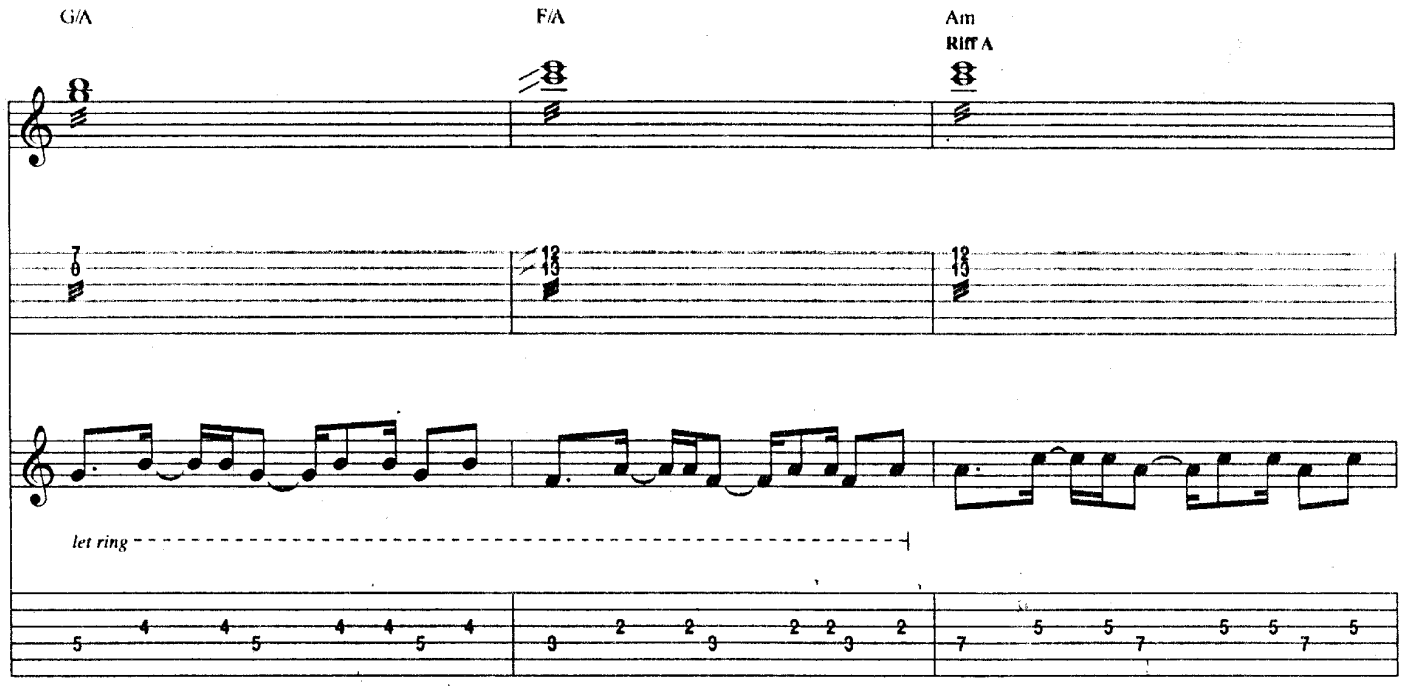
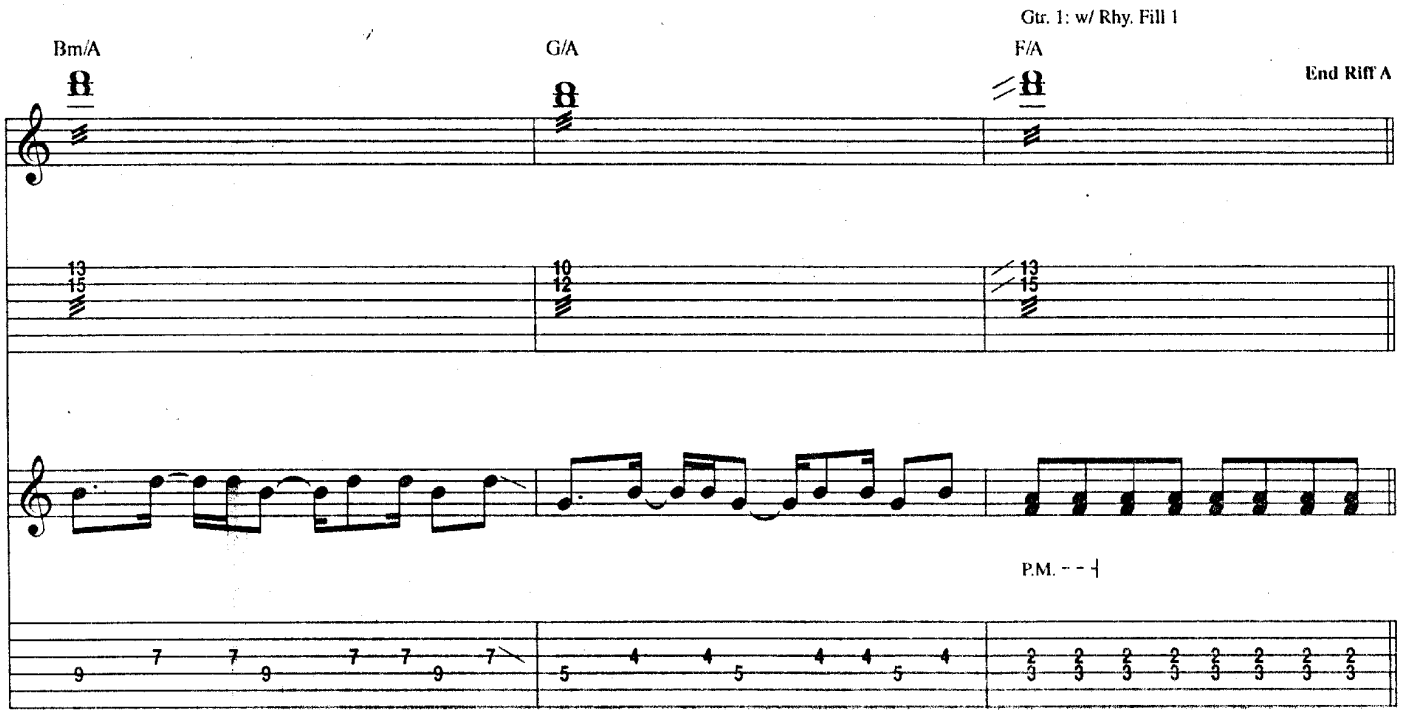
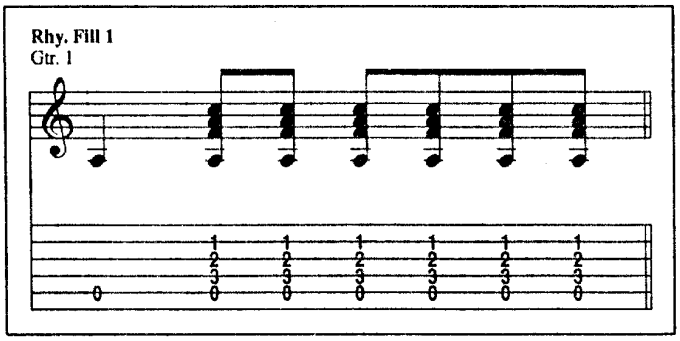

Gtrs. 1, 2 & 3 tacet
Gtr. 4 (elec.)
Rhy. Fig. 2
End Rhy. Fig. 2
w/ dist.
Riff B
End Riff B
Verse
1.,2. Wake up, grab a brush and put a lit - tle make-up. Hide the scars to fade a - way the
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 4: w/ Rhy. Fig. 3 (3 times)
shake-up. Why'd you leave the keys up - on the ta - ble? Here you go, cre - ate an - oth - er
fa - ble, you want-ed to. Grab a brush and put a lit - tle make-up, you want-ed to. Hide the scars to fade a - way the
shake-up, you want - ed to. Why'd you leave the keys up - on the ta-ble? You want-ed to. I don't think you


G/A
F/A
Am
Riff A
let ring


Bm/A
G/A
F/A
Gtr. 1: w/ Rhy. Fill 1
End Riff A
P.M.


Rhy. Fill 1
Gtr. 1